

<b>Education</b>	2016–2018	<b>Virginia Commonwealth University, School of the Arts, Richmond, VA</b> MFA, Design/Visual Communications
	2006–2010	<b>Furman University, Greenville, SC</b> BA, Art and Asian Studies, <i>magna cum laude</i> , Phi Beta Kappa
	2008	<b>University of Georgia, Cortona, Italy</b> Study abroad program in fine art and art history

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<b>Teaching Experience</b>	2023–Present	<b>Clemson University, Department of Art, Clemson, SC</b> Assistant Professor, Graphic Design Tenure-track faculty member with a 3/3 teaching load. Courses taught: Beginning Graphic Design Intermediate Graphic Design Advanced Graphic Design Directed Studies in Graphic Design Senior Studio in Graphic Design Advanced Graphic Design (graduate course) Research interests: design at the intersection of media, politics, and technology; new media: browser-based/interactive work, artificial intelligence, projection, and installation; alternative publishing, Risograph printing, and artists' books.
	2020–2023	<b>Tennessee Tech University, School of Art, Craft &amp; Design, Cookeville, TN</b> Assistant Professor, Design/Digital Media Tenure-track faculty member with a 4/4 teaching load. Courses taught: Introduction to Digital Imaging Introduction to Design Typography, Text, and Image Design Studio I Illustration and Visual Narrative Design Practicum Independent Studies in Design Honors Experiential Learning Dual Studio Senior Thesis Design Internship
	2016–2018	<b>Virginia Commonwealth University, School of the Arts, Richmond, VA</b> Instructor of Record, Summer Intensive: Graphic Design, Summer 2018 Instructor of Record, Design Technology: Workflow and Collaboration, Fall 2017 Instructor of Record, Design in the Age of the Hyperreal (special topics course), Summer 2017 Teaching Assistant, Middle of Broad (mOb) interdisciplinary studio, 2016–2017
	2008	<b>Furman University, Greenville, SC</b> Teaching Assistant, Furman Summer Scholars graphic design course for high school students, Summer 2008 Teaching Assistant, Intro to Graphic Design, Summer 2008

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<b>Professional Experience</b>	2010—Present	<p><b>Sisk Design, Atlanta, GA → Richmond, VA → Chapel Hill, NC → Cookeville, TN → Clemson, SC</b></p> <p>Designer, Consultant, and Strategist</p> <p>Consult with universities, arts institutions, and non-profits to design brand campaigns, websites, publications, and books. Clients include the Institute of Contemporary Art at the University of Pennsylvania; VCU School of the Arts; Duke University Press; UNC-Chapel Hill; Furman University; Spelman College; Clemson University School of Architecture; Black Chalk &amp; Co. (Richmond and Harare, Zimbabwe); Squeaky Wheel Film &amp; Media Art Center (Buffalo, NY); Good Thinking Atlanta; Central Outreach &amp; Advocacy Center (Atlanta); Remix (Atlanta); and Shockoe Bottom Clay (Richmond). Individual artist clients include Corin Hewitt (Richmond), Noah Simblist (Richmond), June Canedo (Brooklyn), and Ladin Awad (Brooklyn).</p>
	2019–2021	<p><b>Duke University Press, Durham, NC</b></p> <p>Book Designer (full-time January 2019–June 2020, part-time July 2020–June 2021)</p> <p>Designed book covers and interiors for scholarly and trade books, working closely with editors, authors, and marketing and production teams. Engaged with titles covering a range of subjects, including art criticism and theory, cultural studies, anthropology, sociology, philosophy, Asian studies, postcolonial studies, political theory, gender and sexuality, science and technology studies, and media studies.</p>
	2011–2016	<p><b>EM2, Atlanta, GA</b></p> <p>Associate Creative Director, 2015–2016</p> <p>Senior Designer, 2014–2015</p> <p>Designer, 2011–2014</p> <p>Conceptualized and designed brand campaigns for universities, independent schools, and non-profits. Worked closely with clients to create work encompassing a range of media, including print, web, and video. Presented brand design concepts to clients, wrote brand identity guidelines, and art directed photo and video shoots. Clients included Clemson University, University of North Carolina at Chapel Hill, Morehouse College, Oglethorpe University, Hope College, Austin Presbyterian Theological Seminary, Georgia Aquarium, YMCA of Metro Atlanta, Charles E. Smith Jewish Day School, Mount Vernon Presbyterian School, and Swift School.</p>
	2010–2011	<p><b>The Jones Group (now Phase 3 Marketing and Communications), Atlanta, GA</b></p> <p>Graphic Design Intern</p> <p>Conceptualized and implemented web and print design solutions for Coca-Cola, Georgia-Pacific, and the High Museum of Art; prepared presentations and comprehensives for client meetings.</p>
	2008–2010	<p><b>Furman University Department of Marketing and Public Relations, Greenville, SC</b></p> <p>Student Designer</p> <p>Created concepts and designs for various forms of print media for the university, including posters for Furman's sports teams, materials for the admissions department, and pieces for academic departments and institutes; assisted with redesign of the campus wayfinding system; gained experience in pre-press production.</p>
	2009	<p><b>Erwin-Penland Advertising, Greenville, SC</b></p> <p>Summer Design Intern</p> <p>Learned the functions of all departments in this full-service advertising agency.</p>

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<b>Exhibitions and Screenings</b>	2026	<p><i>{Re}HAPPENING</i> (upcoming)          Site of Black Mountain College Lake Eden Campus /          Black Mountain College Museum + Arts Center, Black Mountain, NC</p> <p><i>ARTIFACT [BOLD]</i>          The Sechrest Gallery of Art, High Point University, High Point, NC</p> <p><i>We Wove Reality</i>          Critical Stuff Collective, online national exhibition</p> <p><i>Empires Mirror: Ecosystems of Code and Flesh, The Wrong Biennale, 7th Edition</i>          Online international exhibition</p> <p><i>AI Print Workshop Pavilion, The Wrong Biennale, 7th Edition</i>          Online international exhibition</p>
	2025	<p><i>UCDA Design Awards Show</i>          UCDA (University and College Designers Association) Design Conference, Pasadena, CA</p> <p><i>43rd Annual Juried Art Exhibition</i>          Pickens County Museum of Art &amp; History, Pickens, SC</p> <p><i>South Carolina Biennial 2025</i>          701 Center for Contemporary Art, Columbia, SC</p> <p><i>2025 IFIC International Art for Healing Biennale / Poster For___ 3rd Edition Beijing Exhibition</i>          Meimen Art Museum, Beijing, China</p> <p><i>ArtFields 2025</i>          TRAX Visual Art Center, Lake City, SC</p> <p><i>The AI Print Workshop</i> themed portfolio          Southern Graphics Council International (SGCI), Escuela de Artes Plásticas y Diseño,          San Juan, Puerto Rico</p> <p><i>Curated Alumni Invitational Exhibition</i>          Sheffield Wood Gallery, Fine Arts Center, Greenville, SC</p> <p><i>Poster For ___ International Poster Competition and Exhibition, 3rd Edition</i>          Times Square, New York, NY</p> <p><i>Beyond the Surface</i>          Tiger Strikes Asteroid, Greenville, SC</p> <p><i>Design on the Edge 2</i>          Peacock Gallery, Middle Georgia State University, Cochran, GA</p>
	2024	<p><i>Artists Teaching: Teaching Artists: Department of Art Faculty Exhibition</i>          Lee Gallery, Clemson University, Clemson, SC</p> <p><i>Paradiso/Riso-Rama</i>          Weil Gallery, Texas A&amp;M University–Corpus Christi, Corpus Christi, TX</p> <p><i>13th Annual National Juried Exhibition</i>          Charles W. and Norma C. Carroll Gallery, Marshall University, Huntington, WV</p>
	2022	<p><i>Doing Things with Images: the TL;DR Zine Archive</i>          Pinkard Gallery, Maryland Institute College of Art (MICA), Baltimore, MD</p> <p><i>8th International Exhibition on New Media Art</i>          CICA Museum, Gimpo, Korea</p> <p><i>ARTIFACT [BOLD]</i>          The Sechrest Gallery of Art, High Point University, High Point, NC</p>
	2021	<p><i>ROMBAK</i>          Multimedia University, Cyberjaya, Malaysia</p> <p><i>Artist's Multiples</i></p>

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		but, also, Washington, DC <i>School of Art, Craft &amp; Design Faculty Exhibition</i> Joan Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN
2020		<i>Small File Media Festival</i> Simon Fraser University School for the Contemporary Arts, Vancouver, Canada
2019		<i>Video Snack 7</i> Grace Street Theater, Richmond, VA
2018		<i>In Media Res (VCU MFA Thesis Exhibition)</i> The Anderson Gallery, Richmond, VA <i>Z.archive</i> Claire T. Carney Library Archives and Special Collections, UMass Dartmouth, Dartmouth, MA
2017		<i>Multiple Formats: Intervening Steps &amp; Invitations Into Space</i> In the Paper Gallery/Doosung Paper, Seoul, South Korea <i>Spectacular Totality</i> The Anderson Gallery, Richmond, VA <i>Ficciones Typografika 1513–1515</i> Outdoor exhibition curated by Erik Brandt, Minneapolis, MN <i>Working On It</i> The Branch Museum of Architecture and Design, Richmond, VA <i>Inside/Outside: Working Our Way Out of the Damaged Now</i> San Francisco State University Design Gallery, San Francisco, CA
2016		<i>Edges, Gaps, Glitches (solo)</i> The B-Complex, Atlanta, GA <i>AIGA Poster/Mixtape Show</i> Mammal Gallery, Atlanta, GA
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<b>Conference paper presentations, speaking engagements, and workshops</b>	2026	"Mediating Meaning," online panel as part of <i>We Wove Reality</i> exhibition, moderated by Taylor Simone, hosted by Critical Stuff Collective
	2025	"Material and Meaning: An Expanded Practice in Graphic Design," invited lecture Graduate Architecture Professional Partnership "Lunch and Learn" series Clemson University School of Architecture, Clemson, SC "Artificial Intelligence and Typography: The Limits of Language and the Persistence of Form," conference session chair SECAC Annual Conference, Cincinnati, OH "Pangrams from the Colossal Clean Crawled Corpus: Typographic Hallucinations," conference paper presentation SECAC Annual Conference, Cincinnati, OH "Seed Change: Reimagining Black Mountain through AI and Typography," workshop ReVIEWING Black Mountain College Conference 15 Black Mountain College Museum + Arts Center / UNC Asheville, Asheville, NC "Werklehre: Material, Mythology, and Memory from the Bauhaus to Black Mountain," conference paper presentation ReVIEWING Black Mountain College Conference 15 Black Mountain College Museum + Arts Center / UNC Asheville, Asheville, NC
	2024	"Learning from Black Mountain: Place, Materiality, and Meaning in Graphic Design Education,"

- conference paper presentation  
SECAC Annual Conference, Atlanta, GA
- Artist talk as part of *Artists Teaching: Teaching Artists* exhibition  
Clemson University Department of Art, Clemson, SC
- "Hallucinatory Practice: Machine Learning and the Boundaries of Creative Production," panel  
co-organized with Alex Schechter, Assistant Professor of Sculpture, Clemson, with guest  
Rebecca Forstater, Assistant Professor of Art, Wofford College  
Clemson Research Symposium 2024  
Clemson University, Clemson, SC
- "Uncanny Ways of Seeing: Engaging AI in Design Practice and Pedagogy,"  
conference paper presentation  
Session: Design Incubation Colloquium 10.2  
CAA (College Art Association), Chicago, IL (hybrid format)
- "Hiccups and Hallucinations: Critically Engaging AI in the Design Classroom,"  
conference presentation  
Clemson Teaching Excellence Conference 2024: Teaching in the Age of AI  
Clemson University, Clemson, SC
- 2023 "Alternate Realities and Speculative Futures: Contending with AI in Design Pedagogy and  
Practice," conference paper presentation  
Session: "Machine Learning / AI: Friend or Foe?"  
SECAC Annual Conference, Richmond, VA
- 2022 "Smudges and Fog: Hyperpresent Interfaces and Global Crises," paper presentation  
Session: "Techno-Terrors: Representations of Death, Power, and Capital  
in the Post-Internet"  
SECAC Annual Conference, Baltimore, MD
- 2019 "Active Archive," Risograph workshop  
Appalachian State University, Department of Art, Boone, NC
- 2017 GDES MFA Pecha Kucha  
VCU School of the Arts, Richmond, VA  
"Agnes," guest designer talk on typeface design  
Summer Intensive, VCU School of the Arts, Richmond, VA  
Tasmeem Doha, "mOb pOrtal," interactive installation and workshop co-leader  
with Middle of Broad (mOb) studio, Doha, Qatar

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- Art Book Fairs** 2026 Multiple Formats Art Book Fair  
808 Gallery, Boston University School of Visual Arts, Boston, MA
- 2025 Burnaway Book//Zine 001  
The Goat Farm Arts Center, Atlanta, GA  
End Paper: NCMA Art Book Fair  
North Carolina Museum of Art, Raleigh, NC  
Athens Art Book Fair  
Athenaeum, Lamar Dodd School of Art, University of Georgia, Athens, GA  
Bergen Art Book Fair  
Bergen Kunsthall, Bergen, Norway

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- 2019 Supergraphic Printed Matter Fest  
Supergraphic Warehouse, Durham, NC  
Odds and Ends Art Book Fair  
Yale University Art Gallery, New Haven, CT  
Zine Machine Durham Printed Matter Festival  
Durham Armory, Durham, NC  
Greensboro Zine Fest  
WAMRev Gallery, Revolution Mill, Greensboro, NC
- 2018 Odds and Ends Art Book Fair  
Yale University Art Gallery, New Haven, CT  
Boston Art Book Fair  
Boston Center for the Arts, Boston, MA
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- Publications** 2025 Drew Sisk, "Ethereal Hiccups," *Clique Books*, edition 2  
<https://clique-----books.com/EDITION-2/2025.html>
- 2021 Drew Sisk, "Smudges on the Screen, Fog on My Glasses." *feeeels*, Vol. 2, "slick": 36–38.  
Drew Sisk, "Responsive Hyperreality." *ÉCRAN TOTAL/TOTAL SCREEN*, Université du Québec à Montréal/Centre de design. Essay and installation documentation included in the Inédits/Unpublished Works section of the exhibition and symposium website.  
<https://ecrantotal.uqam.ca/accueil/inédits/#ET-Essais>
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- Publications (Design or artwork featured)** 2026 B. Martin Pedersen, ed., *Graphis Design Annual 2026*, New York: Graphis, Inc, 2026. (forthcoming)
- 2023 Leejin Kim, ed., *Brave New World: New Media Art 2023*, Gimpo, Korea: CICA Press, 2023.
- 2019 Ben DuVall, Paul Schmelzer, and Erik Brandt, *Ficciones Typografika 1642*, Sydney, Australia: Formist Editions, 2019.
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- Curatorial Experience** 2018–Present **Utilities Included, Chapel Hill, NC → Cookeville, TN → Clemson, SC**  
Co-Founder and Co-Director  
Co-direct an exhibition space, studio, and publishing initiative. Facilitate interdisciplinary conversations through small-edition publishing, exhibitions, and artist residencies centered around our Risograph machine. Curate exhibitions, screenings, and poetry readings.
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- Collections and Distribution** Self-initiated publications and artists' books included in collections at the Yale University Hass Arts Library Special Collections, Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago (SAIC), TL;DR Zine Archive at the Sam Fox School of Design & Visual Arts and D. B. Dowd Modern Graphic History Library at Washington University in St. Louis; Art Reference Library at the North Carolina Museum of Art; Appalachian State University Library; Claire T. Carney Library at the University of Massachusetts Dartmouth, James Branch Cabell Library at Virginia Commonwealth University. Books and publications distributed through Printed Matter (NY), Draw Down Books (CT), Tekstallmenningen (Norway), Page Not Found (Netherlands), and Downtown Books & News (NC).
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- Curatorial Experience** 2018–Present Utilities Included, Chapel Hill, NC → Cookeville, TN → Clemson, SC  
Co-Founder and Co-Director  
Co-direct an exhibition space, studio, and publishing initiative. Facilitate
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**Fellowships,  
Residencies,  
and Workshop  
Participation**

2024–2025	The AI Print Workshop and Roundtable, in association with Southern Graphics Council International (SGCI), organized by Dana Potter, Assistant Professor of Art, Furman University
2022	Design Writing Fellowship, hosted by Writing Space (virtual)
2017	“Multiple Formats: Intervening Steps & Invitations Into Space,” workshop led by Lauren Thorson and Chae Byung-rok Kyung Hee University/Doosung Paper, Seoul, South Korea Workshop led by Hassan Rahim, VCUarts
2016	Workshop led by Harsh Patel, VCUarts “Betwixt and Between,” workshop led by Other Means, VCUarts

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**Grants**

2024–2025	Faculty Research Development Grant, Clemson University
2021–2022	Joan Derryberry Faculty Development Grant, Tennessee Tech University Cookeville Arts Council Grant
2017–2018	VCUarts Graduate Research Grant
2017	VCUarts Graduate Travel Grant

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**Honors  
and Awards**

2025	Graphis Design Awards 2026: Silver award for <i>INTER</i> - publication design University & College Designers Association (UCDA) Design Awards 2025: Silver award for <i>INTER</i> - publication design Society of Typographic Arts (STA): STA 100 international design award for <i>INTER</i> - publication design Best artwork in the “Water Resilience, Planning, & Preparedness” category, <i>Beyond the Surface</i> juried exhibition, for <i>Flood Loop</i> , a collaborative installation with Sally Ann McKinsey; exhibition curated and organized by Tiger Strikes Asteroid Greenville and the South Carolina Sea Grant Consortium <i>Poster For __</i> . International Poster Competition and Exhibition, 3rd edition: Rose Gold award in the “Future” category
2022	Third Prize, <i>ARTIFACT [BOLD]</i> national juried exhibition, The Sechrest Gallery of Art, High Point University, High Point, NC; Juror: Meena Khalili, Assistant Professor, Design and Interaction, University of South Carolina
2021	Book cover design for Fadi A. Bardawil, <i>Revolution and Disenchantment</i> selected for Association of University Presses (AUP) Book, Jacket, and Journal Show international juried competition Book cover design for John Beck and Ryan Bishop, <i>Technocrats of the Imagination</i> (collaboration with Aimee C. Harrison) selected for AUP Book, Jacket, and Journal Show international juried competition Text design for Franck Billé, <i>Voluminous States</i> selected for AUP Book, Jacket, and Journal Show international juried competition
2017	VCU Graduate Teaching Assistantship

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2016–2017	VCU Graduate School Assistantship
2015	University & College Designers Association (UCDA) Design Awards: Gold Award, Judge's Choice Award, and Award of Excellence for Oglethorpe University A_LAB visual identity system
2014	<i>Print Magazine</i> Regional Design Annual selected work: visual identity system for Fight for Light
2010	Thomas E. Flowers Award for outstanding achievement in the visual arts at Furman University

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<b>Service: Clemson University</b>	2025–2026	Curriculum Committee, Department of Art (chair) Curriculum Committee, College of Architecture, Art and Construction Portfolio and Recruitment Committee, Department of Art Co-organizer, Clemson Art Book Fair and Zine Fest
	2024–2025	Curriculum Committee, Department of Art Interim Member, Curriculum Committee, College of Architecture, Art and Construction Portfolio and Recruitment Committee, Department of Art Co-organizer, Clemson Art Book Fair and Zine Fest Marketing and Website Committee, Department of Art
	2023–2024	Search committee for tenure-track faculty position in Digital Media Arts, Department of Art Curriculum Committee, Department of Art Interim Member, Curriculum Committee, College of Architecture, Art and Construction

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<b>Service: External</b>	2025	Peer reviewer for paper, workshop, and poster abstracts, AIGA Design Educators Conference Illinois State University, Normal, IL Juror, <i>Sleep When You're Dead</i> student design competition Furman University, Greenville, SC
	2024	Peer reviewer for paper abstracts, Design Incubation Colloquium 10.3 Design Incubation, New York, NY
	2023	Graduate studio visit Virginia Commonwealth University, Department of Graphic Design, Richmond, VA
	2022	Guest reviewer, student art, craft, and design portfolios Fine Arts Center (arts magnet high school), Greenville, SC
	2021	Guest critic, Graphic Design MFA thesis reviews, invited by Prof. Christopher Sleboda Boston University, College of Fine Arts, Boston, MA (virtual)
	2020	External consultant, Design Practicum course with Prof. Nontsikelelo Mutiti Virginia Commonwealth University, School of the Arts, Richmond, VA (virtual)
	2019	Guest reviewer, Graphic Design senior undergraduate portfolios, invited by Prof. Stephen Parks Appalachian State University, Department of Art, Boone, NC

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<b>Service: Tennessee Tech University</b>	2020–2023	Prospective student recruitment for School of Art, Craft & Design: lead campus visit tours, participate in Preview Day events, visit high schools and deliver recruitment presentations, contact prospective students via email, and coordinate social media for Design/Digital
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**Media concentration**

- 2021–2023 Ongoing design project management, production, and client training accompanying student projects in Design Practicum. On-campus projects have included design production work for Bacchanal, the annual fundraising event for the School of Art Craft and Design; Fine Arts Fetê, an event organized by the College of Fine Arts; and print and e-newsletter work for the Women’s Center
- 2021–2023 Faculty Senate and Academic Council
- 2023 Guest artist in Prof. Andrew Smith’s Topics in American Literature class to discuss the culture of context of zines and independent publishing
- 2020–2022 Design and Studio Art dual-concentration ad hoc committee
- 2020–2021 Search committee for Assistant Professor, Art History; School of Art, Craft & Design

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**Software and  
Technology  
Fluency**

Adobe Creative Suite: Illustrator, InDesign, Photoshop, Premiere Pro, After Effects, Lightroom; other software for creative work: FontLab, Glyphs, Figma, Final Cut Pro; front-end web development: HTML, CSS, basic JavaScript, Git, FTP clients, Wordpress, Kirby; basic office tools: Microsoft Office and Google equivalents